



CAROLYN STRIHO

Carolyn Striho has been defying musical genres and creating music in punk, folk, rock and roll, jazz, blues as a singer/songwriter musician and performer for many years. The one constant is that Carolyn pushes the boundaries – of society and herself – to make the music that she wants to.

Her dynamic concerts, full of passion and creativity make Carolyn a regular on the festival circuit. She brings her charismatic performance to clubs and art galleries all over the Midwest and Canada, also touring in the UK, Italy, and Japan. Her high-energy shows often include Striho playing keyboard with the heel of her boot or her forehead; and she deftly switches between guitar and keys while belting out vibrant vocals. It's not merely about the music, it is a full on presentation of her art.

Backing up her songwriting with amazing performances for years has earned Carolyn the respect of her peers. Carolyn's newest album, "Afterthought," is on the Grammy Awards' 2018 First Round Ballot for Best Rock Album this year. She is well-known in Detroit and has been nominated for sixty Detroit Music Awards since their inception in 1988, winning back to back wins for Outstanding Rock/Pop Songwriter in 2015 & 2016, Outstanding Acoustic/Americana Album in 2014, Outstanding Rock/Pop Album in 2010, and more.

Carolyn first made a name for herself fronting the Detroit Energy Asylum with Was (Not Was), and with Patti Smith, but her early days as the lead vocalist, keyboardist, and chief songwriter for The Cubes while working as a DJ at NPR/WDET-FM Radio provided a springboard. Striho went on to perform with The Ramones, The New York Dolls, Was (Not Was), Iggy Pop, Steve Earle and Tori Amos, and played the Detroit International Jazz Festival several times as well as Lollapalooza. Striho has also worked with Patti Smith numerous times - both on stage, two tours in the U.S., Canada and the U.K., and in the studio.

Carolyn continues to share her brilliance, effortlessly moving from bluesy and jazzy to belted out rock n' roll. Her latest release, "Afterthought" showcases all of these styles, along with a few more that might surprise people. The musical poetry is undeniably Carolyn Striho and she manages to pull everything together with the ease of a seasoned pro and the flair of a master illusionist. She makes her own creative path and people love to follow where she leads.

WINNER OF 11 Detroit Music Awards and also recent highlights:

- **2018 - Grammy Awards First Ballot for Best Rock Album - CAROLYN'S LATEST ALBUM, "AFTERTHOUGHT"**
- **2017 Detroit Music Award Nomination - CAROLYN'S LATEST ALBUM, "AFTERTHOUGHT"**
- **2016 and 2015 Detroit Music Award Winner - "Outstanding Rock/Pop Songwriter CAROLYN STRIHO"**
- **2014 Detroit Music Award Winner - Outstanding Acoustic/Americana CD of the Year - "Word Attack" CAROLYN STRIHO**
- **2010 - Detroit Music Award Winner - Outstanding Rock/Pop CD of the Year - "Honesty" CAROLYN STRIHO**
- **Billboard Music Magazine Honoree for Song of the Year "ENCHANTE" 2010 CAROLYN STRIHO**

"Afterthought" moves through a host of musical moods, from the moodier, darker vibe of the opening title track to exotic gypsy-rock feel of "Russian Inn" to the lively, driving sound of "Love Won't Stay Close," which you can hear exclusively for now in this Freep First Spin debut..." [Brian McCollum - Detroit Free Press](#)

"Eclectic and avant-garde! "Afterthought" makes a bold and original statement from Carolyn as an artist, and why she has carved out a strong musical identity and loyal following!" Northstar Media, Detroit/Los Angeles
[Northstar Media - Northstar Media](#)

"The punk rocker turned eclectic stylist has enough Detroit Music Awards [nominations] to build a house!"
[Concert of Colors publicity - www.concertofcolors.com](#)

"Carolyn has collaborated with a slew of amazing musicians, including punk legend Patti Smith, but she's an amazing songwriter/singer/performer in her own right. Nothing exemplifies this more than her new video, "Sing it to Me," a sultry, Spanish-sounding single with a film noir vibe that is slightly reminiscent of Madonna's "Like a Prayer" video (the best effin' video of any local artist I've ever seen)." Stacy Lukasavitz -
[That damned redhead Michigan USA](#)

"Striho writes gorgeous psychedelic pop songs that come from the silver edge of midnight. Check her poetic "Necklace" where keyboards and guitars twine the lyric and its impressionist portrait that is as drenched in musical metaphor as it is lyrical. Her track "Breathing Space" is an aching anthem of poetry and longing..."
[Thom Jurek - All Music Guide](#)

"Love the colour of your heartfelt voice, lovely intro on 'Cornered Room' great song. 'Let It Go' another favourite of mine, nice rapping, and love the gypsy feel on 'Russian Inn' beautiful violinist. Stunning album, love it!"
[Wouter Kellerman, Grammy Awards Musician and Composer, Johannesburg, Gauteng, Africa](#)

"The eclectic, alternative sound contains elements of Carolyn's long history in the Detroit Punk, Alternative, Folk and Avant Garde scene. Carolyn, a multiple Detroit Music Award recipient (among other notable awards) has toured with Patti Smith and performed with many great acts like Iggy Pop, The Ramones, and Was (Not Was) and has performed at many famous venues worldwide. Carolyn's performance seduces the audience and engages them with her genuine emotion bringing all of us along for a wild ride."
[Gary McFarland - National Rock Review - National Rock Review](#)

Carolyn Striho Music Available on iTunes/AmazonMusic/CDBaby

Website: www.carolynstriho.com

www.reverbnation.com/carolynstriho

<https://twitter.com/casworldwide?lang=en>

<https://www.facebook.com/carolynstriho/>

<https://www.youtube.com/watch?v=R0oeC3pLLLY>

https://www.youtube.com/watch?v=Rv_7MzjMfQ

Voting Member of NARAS (The Grammys)

BMI affiliated recording artist

Detroit Music Awards

Billboard Music Awards

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