

"The passion, the energy, the excitement of the show... I love it. Carolyn has a party set list but it is also really deep and a rock and roll rollercoaster, I just love it. She just received a Detroit Music Award for her songwriting, which a pretty special one. Carolyn's music is ear and eye-catching live and on record. She's a legendary Detroit artist who has won many music awards,, and you have to hear her strong vocals and super songs like "Honesty"..." ***Doug Podell, WCSX-FM Radio, Detroit***

"Carolyn is a poetic songwriter who plays piano (sometimes with the heel of her boot) and acoustic guitar (with her fingers) while singing in a style that might be jazzy, bluesy, torchy, fiery or any combination of the above...strutting and growling and singing a version of "Downtown" that would have made Petula Clark feel like a tourist, she's worth tracking down!" ***Neal Rubin - The Detroit News***

"Carolyn made her name playing w/ bands Detroit Energy Asylum, Cubes & poet Patti Smith-but it's as a solo performer that she has really found her niche. Within this city's music community, Striho is regarded as one of our best songwriters & her new album "Honesty" showcases that fact. Honest." ***MetroMix Detroit Free Press***

"Carolyn is the epitome of a Detroit centric artist. Her work is flavored with both the hope and grit that makes up a Detroiter. She also has an interesting story to tell and her music is part of the soundtrack that gives the quality of both beautiful and haunting in its melody, much like her hometown." ***Mary Sommers, Chicago, Tough Luck - Stories of Detroit -***

"Striho writes gorgeous psychedelic pop songs that come from the silver edge of midnight. Check her poetic "Necklace" where keyboards and guitars twine the lyric and its impressionist portrait that is as drenched in musical metaphor as it is lyrical. Her track "Breathing Space" is an aching anthem of poetry and longing..." ***Thom Jurek, All Music Guide*** <http://www.artistdirect.com/>

"Winning Detroit Music Awards sends a clear message to Carolyn Striho that the music industry recognizes her creative genius & abilities...it was not the first time that she has been in the spotlight. She caught the ears of music fans in a big way fronting her band Detroit Energy Asylum & most of those musicians eventually became the core of the band Was Not Was, led by Don Was. We are that much richer for having a truly creative inspiration like Carolyn Striho. The recipient of several

Detroit Music Awards including her 2010 win for Best Rock Album of the Year acknowledging her musical excellence for the album "Honesty," the title song provides an accurate snapshot of Striho's eclectic career with a languid slide guitar, turns very Punk like and at a couple of junctures slows down to a pretty Pop vocal. "Sing It To Me," has Latin overtones and features beautiful guitar playing by Scott Dailey, while Rayse Biggs blows a good trumpet and percussionist Ron Wolf is solid!" **Joe Montague - Riveting Riffs, Toronto, Canada**

"Carolyn Striho is a singer/songwriter with a vibrant voice, passion and energy. Carolyn's a very respected Detroit songwriter and amazing live performer. She's been on tour and in the studio with Patti Smith, Steve Earle, Luis Resto (Eminem) and David McMurray (Kid Rock). She's a truly exciting artista!" **Go Girls Music 2014**

" "The punk rocker turned eclectic stylist has enough Detroit Music Awards [nominations and wins] to build a house!" **Concert of Colors publicity - www.concertofcolors.com**

"Pair Stewart Francke and Carolyn Striho on the same bill, and you have two of the hardest-working singer-songwriters in Detroit — and they're playing at the Magic Bag on Friday. Striho led many rock 'n' roll bands, an unstoppable blonde music machine, before taking the solo route and never looking back. Meanwhile, Francke has a new album out, Love Implied, which sees the former MT writer at his most introspective. Jeff Scott completes a bill that sees three of the city's finest songwriters coming together." **Brett Callwood - Metro Times**

"Carolyn has collaborated with a slew of amazing musicians in the past, including punk legend Patti Smith, but she's an amazing songwriter/singer/performer in her own right. Nothing exemplifies this more than her new video, "Sing it to Me," a sultry, Spanish-sounding single with a film noir vibe that is slightly reminiscent of Madonna's "Like a Prayer" video (minus the controversy). It was directed by Mark Kinnunen of Tears of Nimbus Films, and I've gotta say — it's the best effin' video of any local artist I've ever seen, no matter the scale of the artist's fame." **Stacy Lukasavitz - That damned redhead Michigan USA**

"Is it rock & roll? Yes, and it's also bad-ass, sidewinding, erotic music that isn't afraid to use a soft hand before cracking the whip!" **All Music Guide**

"The eclectic, alternative sound contains elements of Carolyn's long history in the Detroit Punk, Alternative, Folk and Avant Garde scene. Carolyn, a multiple Detroit

Music Award recipient (among other notable awards) has toured with Patti Smith and performed with many great acts like Iggy Pop, The Ramones, and Was not Was and has performed at many famous venues worldwide. Carolyn's performance seduces the audience and engages them with her genuine emotion bringing all of us along for a wild ride." **Gary McFarland - National Rock Review**

"Word Attack" is a true-to-form seven-track mini-album from Detroit's rocker-turned-chanteuse. The title track has some driving guitar and sugary-pissed vocals, while "Always in my Heart" is an acoustic gem typical of contemporary Striho. "Enchante," a staple of the live show for some time, is excellent." **Brett Callwood - Metro Times**

"Carolyn explodes as a front woman, recorded w/Eminem's Steve King/Luis Resto, onstage w/Patti Smith, Tori Amos, in Europe. .Striho plays keyboards w/fingers & her black boots.. She's authentic, that's for sure, flings her leg up on the keyboard, a blend of Iggy Pop/Judy Garland—quite a ride" **Liz Hill - Strut Magazine Detroit**

"Donne in jazz, apre Carolyn Striho Fino al 18/12 la rassegna alle Scuderie Aldobrandini di Frascati (ANSA) - ROMA, 4 NOV - Sara' il trio di Carolyn Striho ad aprire, domenica 6 novembre alle Scuderie Aldobrandini di Frascati, l'11/a edizione di 'Donne in Jazz', rassegna musicale al femminile promossa dalla Fondazione Adkins Chiti. La rassegna prevede una serie di concerti settimanali con prestigiosi nomi, dalla jazzwoman turca Selen Gulun, alla vocalist Antonella Vitale, a Cinzia Gizzi e Silvia Bolognese e al quintetto di Carmen Falato. "

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